

The Cloisters

The Cloisters is full of images, sculptures, statues and figures of Mary. Of particular note, the early galleries 001 to 007 and the Treasury (Gallery 040) contains pieces of great interest. This outlines contains a number of the significant pieces in the collection.



[Doorway from Moutiers-Saint-Jean](#)

Date: ca. 1250

Medium: White oolitic limestone with traces of paint

Accession Number: 32.147

On view in [Gallery 001](#)



[Portal from the Church of San Leonardo al Frigido](#)

Workshop of Biduinus

(Italian, active last quarter 12th century)

Date: ca. 1175

Medium: Carrara marble

Accession Number: 62.189

On view in [Gallery 002](#)



[Virgin and Child \(from a group with the Adoration of the Magi\)](#)

Date: ca. 1175–1200

Medium: Limestone

Accession Number: 30.77.8

On view in [Gallery 002](#)



[The Virgin and Child in Majesty and the Adoration of the Magi](#)

Attributed to the Master of Pedret

(Spanish, Catalonia, 12th century)

Date: ca. 1100

Medium: Fresco, transferred to canvas

Accession Number: 50.180a-l

On view in [Gallery 002](#)



[Lion Trampling a Dragon Relief](#)

Date: ca. 1200

Medium: Sandstone, polychromy

Accession Number: 16.142

On view in [Gallery 002](#)



[Altar Frontal](#)

Date: ca. 1225

Medium: Wood with gesso, canvas, paint
Accession Number: 25.120.256
On view in [Gallery 004](#)



[Relief with the Annunciation](#)

Date: ca. 1180–1200
Medium: Carrara marble inlaid with serpentine (verde di Prato)
Accession Number: 60.140
On view in [Gallery 003](#)



[Enthroned Virgin and Child](#)

Date: 1150–1200
Medium: Walnut with gesso, paint, tin leaf, and traces of linen
Accession Number: 67.153
On view in [Gallery 004](#)



[The Standing Virgin](#)

Date: ca. 1290–1300
Medium: Pot-metal glass and vitreous paint

Accession Number: 1993.251.2
On view in [Gallery 008](#)



[The Angel Annunciate](#)

Date: ca. 1290–1300
Medium: Pot-metal glass and vitreous paint
Accession Number: 1993.251.1
On view in [Gallery 008](#)



[Roundel](#)

Date: 1390
Medium: Pot-metal glass, colorless glass, and vitreous paint
Accession Number: 36.39.2
On view in [Gallery 009](#)



[Saint Mary Magdalene](#)

Date: ca. 1325–50

Medium: Pot-metal glass, colorless glass, and vitreous paint

Accession Number: 28.107.2

On view in [Gallery 009](#)



[Panel with the Annunciation](#)

Date: ca. 1390

Medium: Pot-metal glass, colorless glass, and vitreous paint

Accession Number: 36.39.1 a, b

On view in [Gallery 009](#)



[Enthroned Virgin and Child](#)

Date: ca. 1220

Medium: Limewood with original paint and gilding

Accession Number: 2002.285

On view in [Gallery 014](#)



[Virgin](#)

Date: ca. 1250

Medium: Sandstone, original paint

Accession Number: 47.101.11

On view in [Gallery 008](#)



[The Three Maries](#)

Date: late 14th century

Medium: Oak

Accession Number: 17.190.381

On view in [Gallery 010](#)



[Pietà with Saint Nicholas and Saint James the Great](#)

Date: first quarter 16th century

Medium: Limestone

Accession Number: 26.63.36a

On view in [Gallery 010](#)



[Enthroned Virgin and Child](#)

Date: ca. 1200–1250

Medium: Ivory, traces of paint

Accession Number: 1972.143

On view in [Gallery 014](#)



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[Diptych with the Coronation of the Virgin and the Last Judgment](#)

Date: ca. 1260–70

Medium: Ivory with metal mounts

Accession Number: 1970.324.7a, b

On view in [Gallery 014](#)



[Pendant with the Coronation of the Virgin](#)

Date: 1450–1500

Medium: Ivory, silver gilt mount

Accession Number: 1991.97

On view in [Gallery 014](#)



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[Right Leaf of a Diptych with Coronation of the Virgin](#)

Date: late 14th century

Medium: Ivory

Accession Number: 1971.49.4

On view in [Gallery 014](#)



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[Covered Chalice](#)

Date: late 15th century

Medium: Silver, gilded with rubies, sapphires, diamonds, and crystals

Accession Number: 58.39a, b

On view in [Gallery 014](#)



[Chalice](#)

Brother Bertinus

Date: 1222

Medium: Silver and silver gilt

Accession Number: 47.101.30

On view in [Gallery 014](#)



[Plaque from a Reliquary](#)

Workshop of Master of the Virgin Mary's Reliquary Casket

(German, Aachen)

Date: early 13th century

Medium: Champlevé and cloisonné enamel, copper-gilt

Accession Number: 69.238.1

On view in [Gallery 014](#)



[Plaque from a Reliquary](#)

Workshop of the Master of the Virgin Mary's Reliquary Casket
 (German, Aachen)
 Date: early 13th century
 Medium: Champlevé and cloisonné enamel, copper-gilt
 Accession Number: 69.238.3
 On view in [Gallery 014](#)



[Plaque from a Reliquary](#)

Workshop of Master of the Virgin Mary's Reliquary Casket
 (German, Aachen)
 Date: early 13th century
 Medium: Champlevé and cloisonné enamel, copper-gilt
 Accession Number: 69.238.2
 On view in [Gallery 014](#)



[Pax with the Crucifixion](#)

Date: ca. 1360–70
 Medium: Ivory and copper gilt
 Accession Number: 1970.324.9
 On view in [Gallery 014](#)



[Tabernacle or Folding Shrine](#)

Date: 14th century
 Medium: Ivory with metal mounts
 Accession Number: 17.190.201
 On view in [Gallery 014](#)



[Plaque with the Crucifixion and the Holy Women at the Tomb](#)

Date: ca. 870
 Medium: Ivory
 Accession Number: 1974.266
 On view in [Gallery 014](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46
 Medium: Pot-metal glass, white glass, vitreous paint, silver stain
 Accession Number: 37.52.2
 On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.3

On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.6

On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.4

On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.1

On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.5

On view in [Gallery 016](#)



[The Virgin Mary and Five Standing Saints above Predella Panels](#)

Date: 1440–46

Medium: Pot-metal glass, white glass, vitreous paint, silver stain

Accession Number: 37.52.1–.6

On view in [Gallery 016](#)



[Adoration of the Magi](#)

Circle of Peter Hemmel von Andlau
 (Strassburger Werkstattgemeinschaft) (active
 Southern and Central Germany, ca. 1470–1500)
 Date: 1507
 Medium: Pot metal and colorless glass, vitreous
 paint, and silver stain
 Accession Number: 1996.262
 On view in [Gallery 019](#)



[Annunciation Triptych \(Merode Altarpiece\)](#)

Workshop of Robert Campin
 (Netherlandish, ca. 1375–1444 Tournai)
 Date: ca. 1427–32
 Medium: Oil on oak
 Accession Number: 56.70a–c
 On view in [Gallery 019](#)



[Private Devotional Shrine](#)

Date: ca. 1490
 Medium: Wood, paint, gold, translucent glazes, and
 metal fixtures
 Accession Number: 1991.10
 On view in [Gallery 019](#)



[Nativity of the Virgin](#)

Date: ca. 1480
 Medium: Limewood with paint
 Accession Number: 56.211
 On view in [Gallery 020](#)



[Altarpiece \(retablo\) with Scenes from the Passion](#)

Attributed to Master Morata
 (Spanish, Aragon, active 1470–1505)
 Date: second half 15th century
 Medium: Tempera, gilt, wood
 Accession Number: 10.12a, b
 On view in [Gallery 020](#)



[Altarpiece with Christ, Saint John the Baptist, and
 Saint Margaret](#)

Andrea da Giona
 (Italian, active ca. 1434–46)
 Date: 1434
 Medium: Carrara marble
 Accession Number: 62.128a-i
 On view in [Gallery 020](#)



[Retable with Scenes from the Life of Saint Andrew](#)

Attributed to the Master of Roussillon
(Spanish, active 1385–1428)

Date: ca. 1420–30

Medium: Tempera and gilding on panel

Accession Number: 06.1211.1–.9

On view in [Gallery 020](#)



[Angel of the Annunciation](#)

Date: 1430–40

Medium: Istrian Limestone, gesso, gilt

Accession Number: 67.236

On view in [Gallery 020](#)